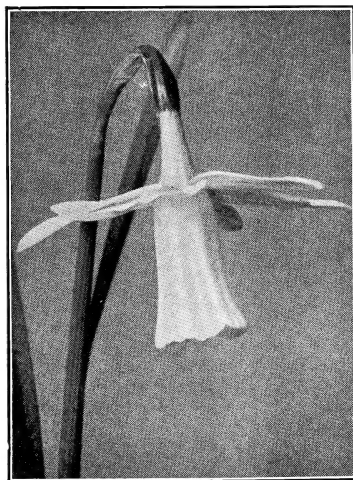
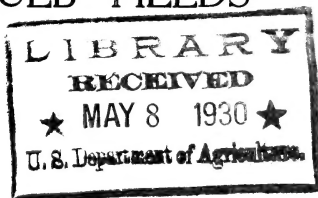


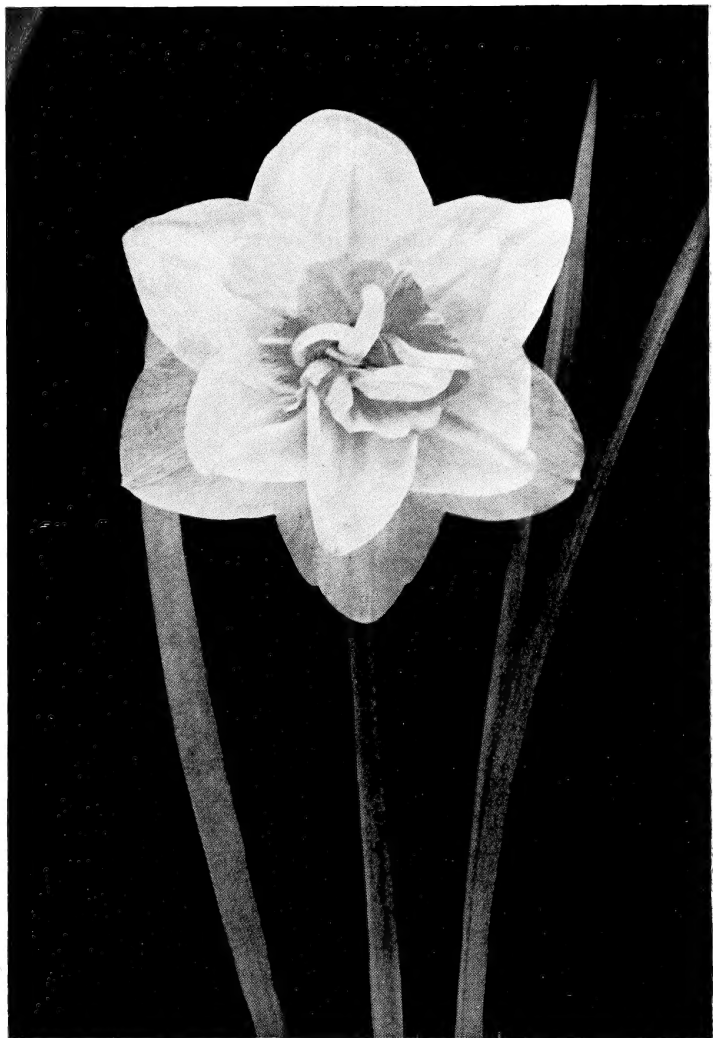
63.1  
Wales  
1930

# THE WELSH BULB FIELDS



ST. ASAPH,  
N. WALES

1930



NARCISSUS LLINOS.

*"He that hath two cakes of bread let him  
"sell one of them for some flowers of the  
"Narcissus, for bread is food for the body  
"but Narcissus is food for the soul."—*  
MAHOMET.

# THE WELSH BULB FIELDS



Telephone : 47 St. Asaph.      Telegrams : "Watts, Bryn, St. Asaph."

## THE BULB FIELDS

are within TWO MINUTES' WALK OF ST. ASAPH STATION.

VISITORS ARE WELCOME. The Daffodils are generally at their best about the middle of April, and the Tulips early in May.

## THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and they were awarded the

## GOLD MEDAL

At the International Show in

**HOLLAND, 1925,**

and at

**BIRMINGHAM and MANCHESTER, 1929.**

## THE WELSH TULIPS

have been awarded several Silver Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall :—

"The Exhibit was magnificent . . . . Seldom has a more imposing display of cut blooms been seen in the Hall."—

*The Gardeners' Chronicle.*

"A superb exhibit occupying nearly the whole of one end of the Hall . . . There were nearly sixty Varieties, all beyond criticism."—

*The Journal of Horticulture.*

\* \* \* \* \*

This List contains a selection of the Best Daffodils and Tulips in cultivation, many choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

## MY SPECIALITIES ARE DAFFODILS AND TULIPS

I grow a number of other Bulbs, such as **Hyacinths, Crocuses, Irises, Gladioli**, etc., but not always sufficient to meet the demands of my Customers. In some cases, therefore, I may be obliged to make up Orders with foreign-grown Bulbs; but I only do this if I am unable to procure them home-grown.

\* \* \* \* \*

## CUT FLOWERS

are supplied during the season at 5/—, 10/— and 20/— per Box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a Box of Choice Flowers in Spring, or a few Bulbs in the Autumn?

**W. A. WATTS,**

St. Asaph, N. Wales.

# DAFFODILS

E.—Early.  
M.—Mid-Season.  
L.—Late.

\*—Raised at St. Asaph.

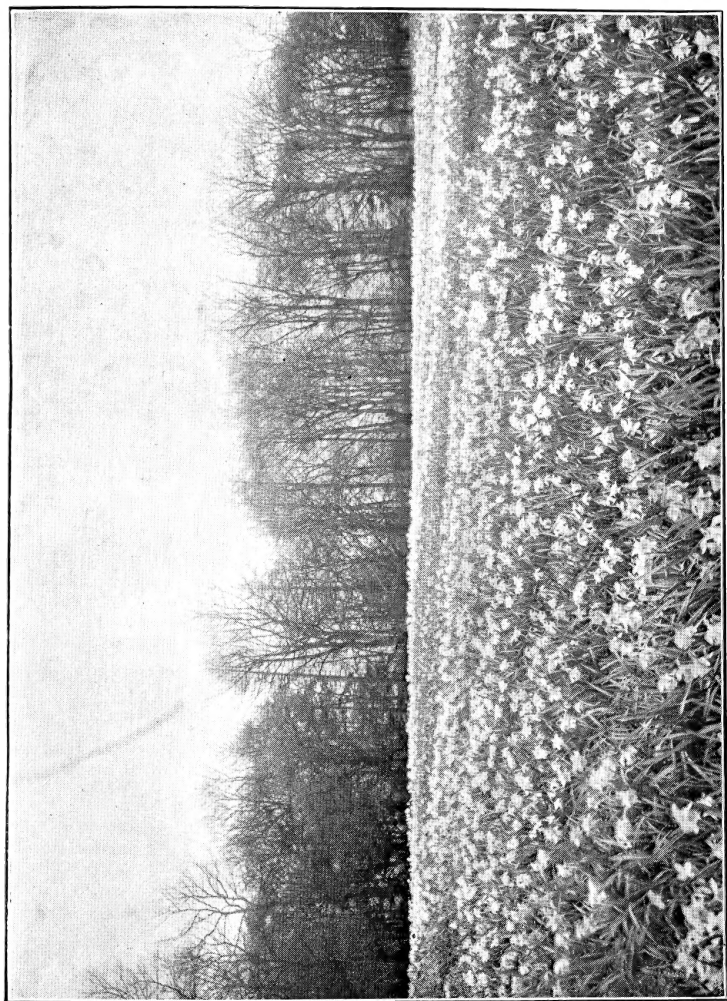
F.C.C.—First Class Certificate  
A.M.—Award of Merit.  
R.H.S.—Royal Horticultural Society.  
M.D.S.—Midland Daffodil Society.

It is especially requested that Orders for the newer and more expensive Daffodils be sent in early, as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay Carriage on all prepaid Orders within the United Kingdom.

DIVISION 1a. YELLOW TRUMPETS.	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
<b>Bimbo</b> , a fine bold flower of medium yellow ; a very good garden plant ... .. M.	2 0	1 0 0	
* <b>Brigand</b> , an exceptionally fine rich self yellow ; beautifully formed flowers ; a tall, vigorous grower and a free bloomer ... .. M.	1 0	10 0	
* <b>Canute</b> , a very fine deep yellow flower of excellent quality and substance ; a strong plant ; free-flowering ... .. M.	1 0	10 0	
<b>Cleopatra</b> , a grand Daffodil for show or the garden. Trumpet with mouth well rolled back ; perianth segments broad and overlapping ... .. M.	1 0	10 0	
<b>Comeragh</b> , an excellent variety in every way ; rich self yellow ; strong grower ; free-flowering. M.	1 0	10 0	
<b>Dutch Minor</b> , a very early and free-flowering small variety ; useful for rock garden ... .. E.		2 6	
<b>Emperor</b> , a very popular variety, and very reliable. M.		2 0	14 6
<b>Golden Spur</b> , a very useful variety for forcing and for the garden ; very free-flowering ... .. E.		2 0	14 6
* <b>Gwendal</b> , a wonderfully strong-growing, free-flowering and beautifully formed variety ; excellent for show or for the garden ... .. L.	1 0	10 0	
<b>Hermes</b> , one of the best of its class for bedding, deep rich yellow, of medium height and sturdy stem ; very free flowering... .. M.	2 0	1 0 0	
<b>Hirlas</b> , a grand flower, has been described as an improved <i>King Alfred</i> ... .. M.	2 0	1 0 0	
<b>King Alfred</b> , one of the best ; a large and beautiful flower of rich yellow ; fine for show. F.C.C., R.H.S. ... .. E.		5 0	
<b>Lord Roberts</b> , a large, refined flower, medium yellow, beautifully formed and of fine substance and quality ; broad, flat, smooth perianth segments. F.C.C, R.H.S. and M.D.S. ... .. M.		5 0	
<b>Magnificence</b> , a very fine rich self yellow variety of good form and substance ; very early and forces well. F.C.C., R.H.S. and Haarlem ... .. E.	5 0 0		
<b>Maximus</b> , rich deep yellow ; very early. Should have a warm situation ... .. E.		2 6	18 0
<b>Nugget</b> , an excellent variety for bedding, sturdy and very free flowering... .. M.	2 0	1 0 0	
<b>Potheen</b> , a grand variety, deep rich self yellow ; strong-growing and free-flowering ; excellent for show or the garden ... .. M.	2 0	1 0 0	
<b>Radius</b> , a nicely formed flower of good substance, with a tall stem ... .. M.	2 0	1 0 0	
<b>Remus</b> , a very strong-growing, free-flowering medium yellow variety ; forces well ... .. E.M.	2 0	1 0 0	
<b>Romulus</b> , one of the best yellow trumpet daffodils, deep rich yellow, and of excellent form ... .. M.	5 0		





DAFFODILS AT THE WELSH BULB FIELDS.



THESE THREE BEDS CONTAIN THE YELLOW TRUMPET DAFFODILS, ROMULUS, REMUS,  
RUGBY, RADIUS, BIMBO, HERMES, and NUGGET.

# DAFFODILS

## DIVISION Ia. YELLOW TRUMPETS—continued.

- Rugby**, a fine garden variety, of medium yellow, tall growing and free flowering ... .. M.  
**Sicily**, a very nice flower, of good form... .. M.  
**\*St. Asaph**, a good self-yellow ... .. M.

Each.	Per doz.	Per 100.
£ s. d.	£ s. d.	£ s. d.
2 0	1 0 0	
	10 0	
	2 6	

## DIVISION Ib. WHITE TRUMPETS.

- Alba**, a very fine tall variety, trumpet sulphur-white, flowering very early and lasting a long time in bloom ... .. E.  
**\*Benen**, a nice medium sized flower, of good form, one of the varieties that took First Prize for 6 White Trumpets at Birmingham, 1913 ... .. M.  
**\*Brenig**, a beautiful variety with trumpet of creamy-lemon ... .. E.  
**\*Degryn**, a strong tall grower of fine form and substance; trumpet cream ... .. M.  
**Lady Audrey**, a charming flower, with cream trumpet; a fine free-flowering garden plant. A.M., Birmingham ... .. M.  
**Lady Kenyon**, a flower of excellent form and quality ... .. M.  
**Mme. de Graaf**, a very popular white variety and excellent in every way. F.C.C., R.H.S. ... M.  
**\*May**, an exceptionally fine, strong-growing, tall variety, of grand substance and quality and seeds freely; trumpet creamy-yellow ... M.  
**Myfida**, trumpet cream, perianth pale butter yellow, beautifully lobed and coloured alternately with white and cream; a very pretty and distinct flower ... .. M.  
**\*Olhain**, a very fine variety; perianth white, firm and overlapping; long cream trumpet ... .. L.  
**W. P. Milner**, a charming little variety; pale lemon, turning to white; good for pots or rockery... M.

7 6		
1 0	10 0	
	3 0	
1 0	10 0	
	5 0	
1 0		
	2 6	18 0
7 6		
	5 0	
5 0		
	3 6	

## DIVISION Ic. BICOLOR TRUMPETS.

- Cygnat**, perianth white, trumpet soft canary yellow, rolled back at the mouth ... .. M.  
**Empress**, a most reliable variety; white perianth and yellow trumpet ... .. M.  
**Horsfieldii**, a good variety, somewhat similar to *Empress*; white perianth and yellow trumpet. M.  
**\*Marchioness of Anglesey**, a very fine large flower with white perianth and rich yellow trumpet; a strong grower ... .. M.  
**\*Phyllis Vansittart**, an outstanding variety, with white perianth and rich cream-yellow trumpet. Very robust and free-flowering; excellent in every way ... .. M.  
**The Prime Minister**, a very distinct and beautiful variety, with white perianth and long creamy-lemon trumpet ... .. M.  
**Victoria**, a very good bicolor; free-flowering; perianth creamy-white; trumpet rich pale yellow. M.  
**Weardale Perfection**, a grand giant variety of great substance; trumpet primrose-yellow. F.C.C., R.H.S. ... .. M.

5 0		
2 0	14 6	
2 0		
1 0	10 0	
6	5 0	
2 6		
	2 6	
	7 6	

# DAFFODILS

DIVISION IIa. YELLOW INCOMPARABILIS.	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
<b>Avernus</b> , a fine flower with primrose perianth and rich orange cup. One of the 6 varieties that won the Leamington Cup at Birmingham in 1927. M.	5 0 0		
* <b>Aber</b> , a very early variety; perianth sulphur-yellow; crown lemon-yellow suffused saffron-yellow.. E.		2 6	18 0
<b>Bachelor</b> , a gorgeous flower of excellent form and substance; perianth primrose-yellow and large spreading deep orange crown ... .. M.	7 10 0		
* <b>Berdas</b> , a fine early Daffodil; a striking and distinct flower, primrose-yellow with large spreading crown suffused with orange-cadmium. E.		3 6	1 5 0
<b>Breila</b> , a very early self yellow variety. C., Wisley Trials, 1927 ... .. E.		3 6	1 5 0
* <b>Brevan</b> , a good self yellow ... .. M.		2 6	18 0
<b>Brightling</b> , a superb and very distinct flower of perfect form; perianth primrose, broad, flat, overlapping segments and large flat crown of rich orange, with a double frilled margin of fiery orange-red. A.M., London, Birmingham, and Haarlem ... .. M.	1 10 0		
* <b>Cenig</b> , a fine variety, flowering early, with bright yellow perianth and crown margined with orange. E.		3 0	1 1 0
* <b>Coryn</b> , rich self yellow of fine form and substance; a greatly improved <i>Sir Watkin</i> , and a variety that is strongly recommended ... .. E.		3 0	1 1 0
<b>Cræsus</b> , very striking and distinct, with pale lemon perianth segments, flat, broad and overlapping, and crown large and flat, of deep orange-red. F.C.C., R.H.S.... .. M.	2 6	1 5 0	
* <b>Delid</b> , a large self yellow of elegant form; may be described as a greatly improved <i>Frank Miles</i> M.		2 0	14 6
* <b>Derwin</b> , a distinct and most artistic large, rich self yellow flower with gracefully formed perianth with pointed segments; deliciously sweet-scented ... .. E.		2 6	18 0
<b>Donax</b> , a wonderfully bright flower with yellow perianth and large crown of orange-red. Twice in 1st as Market Flower at the M.D.S. ... .. M.	2 6		
* <b>Egrin</b> , a very early self yellow, with a fine large flower on a long stem; a grand variety. Highly commended at the Wisley Trials ... .. E.		2 0	14 6
<b>El Oro</b> , a very fine red crowned variety, raised by the late Mrs. R. O. Backhouse. One of the six varieties that won the Leamington Cup in 1928... M.	4 0 0		
* <b>Hengan</b> , very early, soft clear yellow; long Almond-shaped perianth segments and large spreading crown ... .. E.		2 6	18 0
<b>Henna</b> , a large flower of fine form and substance, with deep primrose-yellow perianth and large broad crown of deep orange cadmium. A.M., Haarlem, 1929 ... .. M.	12 0 0		
<b>Joker</b> , a remarkably fine flower, with rich canary-yellow perianth of grand substance and form, and a large spreading crown of saturnine-red. This is one of the most striking of all the new introductions ... .. M.	7 10 0		



"JORROCKS."



"JOKER."

# DAFFODILS

## DIVISION IIa. YELLOW INCOMPARABILIS.

—continued.

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
<b>Jorrocks</b> , a flower of exceptional merit, with beautifully formed firm primrose-yellow perianth and large spreading deep orange crown. A.M., Haarlem. A.M., Birmingham, 1929 ... M.	10 0 0		
<b>Juniper</b> , one of the six Red Cupped Varieties that won the Leamington Cup at Birmingham in 1928; a very fine variety with primrose-yellow perianth and broad, spreading crown of orange-cadmium ... M.	5 0 0		
<b>Market Glory</b> , a very fine giant Incomp. with rich deep lemon-yellow perianth and large crown flushed throughout with glowing coppery orange-red; a gorgeous decorative flower ... M.	1 5 0		
<b>Mistletoe</b> , this is a very distinct new break and difficult to classify; the flower is of a clear lemon-yellow with a flush of white at the base of the perianth segments and the crown ... L.	7 6		
<b>Mrs. David Walker</b> , a very valuable early variety, with sulphur perianth and orange-red crown E.	8	7 6	
<b>Noble</b> , a bold and beautiful flower, with sulphur perianth and yellow crown ... M.		7 6	
<b>Orange Glow</b> , a fine large flower with broad, flat, yellow perianth and deep orange cup beautifully frilled. A.M., R.H.S. and M.D.S. ... E.	4 0 0		
<b>Peggy Briscoe</b> , one of the best flowers of this class yet produced, with broad, firm sulphur-yellow perianth segments and large spreading crown of rich orange-red. A.M., M.D.S., 1927. One of the six Varieties that won the Leamington Cup at Birmingham in 1927 ... M.	7 0 0		
<b>*Princess Victoria</b> , one of the very best; with yellow perianth, and large spreading crown, suffused with bright orange-red; very early; forces well; a very strong grower with a tall stem ... E.	1 0	10 0	3 12 0
<b>Sir Watkin</b> , a very popular variety, with primrose perianth and yellow crown ... E.		2 0	14 6

## DIVISION IIb. BIGOLOR INCOMPARABILIS.

<b>*Aled</b> , a fine, bold, nicely-formed flower, with creamy-white perianth and large, clear pale yellow crown; a very strong plant, and free-flowering M.		2 6	18 0
<b>Ancona</b> , perianth greenish white, crown cadmium yellow suffused saturnine red ... M.	1 0 0		
<b>Bernardino</b> , a large and beautiful flower, with white perianth and a lovely large spreading crown, flushed with apricot-orange; specially recommended. A.M., R.H.S. ... M.		3 0	1 0 0
<b>Brigadier</b> , a nicely-formed flower, with white perianth segments, pointed and overlapping, and long yellow crown ... M.		2 6	18 0
<b>*Bronwen</b> , a superb giant, with white perianth and large yellow crown of good form and substance; a most striking flower ... M.	1 0	10 0	
<b>Curlew</b> , a very fine flower of excellent form and substance, with white perianth and citron crown ... M.	2 0	1 0 0	

# DAFFODILS

## DIVISION IIB. BICOLOR INCOMPARABILIS

—continued.

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
<b>Curtain</b> , a remarkably fine flower, with broad white overlapping perianth segments and large spreading crown of saturnine-red; one of the six Varieties that won the Leamington Cup at Birmingham, 1927 ... .. M.	3 0 0		
<b>Dorothy Yorke</b> , a nice flower, with creamy-white perianth segments and large open crown heavily stained with orange which keeps its colour well ... .. M.		2 6	18 0
<b>Enid Dorothea</b> , a very distinct and striking variety, with broad overlapping perianth segments of sulphur-white, and large, spreading crown of orange-cadmium, measuring over two inches across ... .. M.	4 0 0		
<b>Estelle</b> , a beautifully-formed flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. A.M., Haarlem, 1929. M.	10 0		
<b>Great Warley</b> , a very bold flower, with large, flat, broad, white perianth of great substance, and large, spreading crown of rich yellow. F.C.C., R.H.S. and M.D.S. ... .. M.	1 6	15 0	
<b>*H.M. Queen Alexandra</b> , an exceptionally fine bold flower, with creamy-white perianth, and large yellow crown. Award of Merit at the Wisley Trials ... .. E.		5 0	
<b>*Idris</b> , a lovely show flower, with flat, round snow-white perianth and deep lemon crown. Valuable for its very late-blooming. Award of Merit, M.D.S. ... .. L.	1 0	10 0	
<b>Janus</b> , very distinct, with greenish-white perianth and large spreading crown of chrome-yellow, shading to deeper tone at the rim ... .. M.	10 0		
<b>Jingle</b> , a gem in its class, with broad, overlapping pure white perianth of great substance and broad spreading crown of Indian-yellow, margined with a broad band of orange. One of the six Varieties that won the Leamington Cup at Birmingham in 1928 ... .. M.	2 0 0		
<b>Jocular</b> , a charming flower, with greenish-white perianth and crown of cadmium-yellow, suffused with saturnine-red ... .. M.	1 0 0		
<b>John Evelyn</b> , a very distinct and beautiful variety with large, broad, white perianth and broad, spreading, frilled apricot-orange crown. F.C.C., Haarlem ... .. M.	4 0 0		
<b>Jovial</b> , a fine variety, with broad overlapping, greenish-white perianth and cadmium-yellow crown, suffused saturnine-red ... .. M.	1 0 0		
<b>Laughter</b> , a flower of special merit, with a fine broad perianth of greenish-white, and crown of Indian-yellow, margined with orange ... .. M.	5 0		
<b>Lucifer</b> , a very bright flower, with starry white perianth and long, straight, orange crown. F.C.C., R.H.S. ... .. M.		2 0	
<b>*Melyn</b> , a giant flower of exceptionally fine form and substance, with firm white perianth and bold yellow crown. One of the best of this section. L.		3 6	1 5 0





" BRIGHTLING."



"HONEY."

# DAFFODILS

## DIVISION IIb. BICOLOR INCOMPARABILIS

—continued.

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
<b>Merlyn</b> , a seedling from <i>Minnie Hume</i> and <i>Weardale Perfection</i> ... .. M.		5 0	
<b>Mrs. Watts</b> , an exceptionally fine variety of perfect form and substance; sulphur-white perianth segments, broad and overlapping; crown large and beautifully crinkled, of a vivid saturnine-red. A.M., Birmingham, 1929 ... .. M.	10 0 0		
<b>Nannie Netticoat</b> , an extraordinary and most interesting new break; perianth sulphur-white; trumpet crown creamy-yellow at the base, toning to reddish-salmon ... .. M.	2 0 0		
<b>Parker</b> , a flower after the style of <i>Lucifer</i> , but better... .. M.		2 6	
<b>Stormer</b> , a remarkably fine variety of good form, with sulphur-white perianth and wide spreading crown of yellow suffused with orange ... M.	1 0 0		
<b>Vixen</b> , quite distinct and very striking, with greenish-white perianth and broad, spreading crown of Chinese orange. One of the six Varieties that won the Leamington Cup in 1928. A.M., Haarlem, 1929... .. M.	2 0 0		
<b>Whitewell</b> , a very nice flower, with flat, white perianth of good substance and form, and rich orange-yellow crown, prettily crinkled ... .. M.		5 0	
<b>Will Scarlett</b> , this variety has a rough white perianth and a fiery-orange crown. F.C.C., R.H.S., L.		5 0	

## DIVISION IIIa. YELLOW BARRII.

<b>Barrii Conspicuus</b> , rich sulphur perianth; cup spreading and richly stained with orange-scarlet ... .. M.		2 0	14 6
<b>Blood Orange</b> , cream white perianth, and orange red cup ... .. M.		2 6	
<b>Brilliancy</b> , a very bright and striking flower; perianth deep yellow; large cup, edged deep scarlet ... .. E.	6	5 0	
<b>Flame</b> (Bath's), a large and beautiful flower, with yellow perianth and cup edged orange-scarlet M.		7 6	
<b>June</b> , a very distinct new break in colour, with reflexing almond perianth segments of a delightful shade of orange-buff and rich orange cup. Should be most valuable for hybridising ... .. M.	10 0		
<b>Minafon</b> , perianth primrose, crown rich orange-red, Strongly recommended ... .. M.	10 0		
<b>Owen</b> , a grand variety in every way; free-flowering and a strong grower, with a tall stem; soft yellow perianth and fiery orange-red cup. A.M., R.H.S., and commended at the Wisley Trials M.	2 0	1 0 0	
<b>Patacake</b> , a very charming flower, with yellow perianth and cup edged with red... .. M.	5 0		
<b>Pelican</b> , a superb flower, with flat overlapping perianth and intense orange-red cup; a strong grower with long stem. A.M., R.H.S.; A.M., Haarlem ... .. M.	5 0		

# DAFFODILS

## DIVISION IIIa. YELLOW BARRII—continued.

**Peerless**, this variety might be classed as a Poetaz, and was awarded 1st in that Section in a single bloom class at Birmingham, 1927. It generally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup. A.M., Haarlem, 1929 ... .. M.

**Twinkle**, a most remarkable and perfectly-formed little flower with the new shade of orange-buff in the perianth and orange-red cup. Should be a most valuable flower for hybridising and attracted a great deal of attention at the Birmingham Show ... .. M.

## DIVISION IIIb., BICOLOR BARRII.

**Albatross**, white almond-shaped perianth segments and citron cup edged red F.C.C., R.H.S. ... M.

**Beacon**, perianth cream white, cup fiery red. A valuable variety for hybridising... .. M.

**Bonnet**, a very bright flower with white perianth and yellow cup with red rim. May be described as a giant Barrii ... .. M.

**Bracelet**, a large, solidly-built flower with white perianth, and cup yellow, margined with red. M.

**Cardinal**, a strikingly bright flower, with creamy-white overlapping almond perianth segments, and long orange-scarlet cup ... .. M.

**Charter**, a giant flower, with beautifully-formed, firm white perianth and orange-red cup ... .. M.

**Cherry**, another very fine variety, with greenish-white perianth and yellow cup suffused with saturnine-red ... .. M.

**Coreen**, a medium-sized flower with pure white reflexed perianth and flat pale yellow crown ... M.

**Cuckoo**, a particularly fine and brilliant flower of excellent form ... .. M.

**Domino**, this was one of the six Varieties that won the Leamington Cup at Birmingham in 1927, and is an exceedingly striking variety ... M.

**Dorothy**, a bright variety, of medium height, with cream perianth and orange-red cup ... .. L.

**Fair Maiden**, a fine flower, with broad white perianth and lemon cup, edged with apricot ... .. M.

**Firetail**, one of the finest flowers ever raised; flat cream-white perianth, broad and overlapping segments, and intense red eye. F.C.C., M.D.S., and R.H.S. A.M., Haarlem ... .. L.

**Flame**, white perianth and orange red crown. A.M., M.D.S. ... .. M.

**Greeneye**, a very distinct variety with white perianth and large, flat, bright yellow crown with green centre ... .. L.

**Incognita**, a very distinct variety; flat, white perianth, almond-shaped segments; flat apricot-orange crown ... .. M.

**Jaffa**, another fine bicolor; a large and brilliant flower ... .. M.

**Jenny Wren**, a charmingly brilliant and perfectly-formed little flower with broad white perianth and deep red eye ... .. M.

Each.	Per doz.	Per 100.
£ s. d.	£ s. d.	£ s. d.
2 10 0		
1 0 0		
	2 6	18 0
	5 0	
2 6	1 5 0	
2 6	1 5 0	
	2 0	
2 6	1 5 0	
5 0		
	2 0	
2 6	1 5 0	
2 6	1 5 0	
1 0	10 0	
	2 6	
3 6	1 18 0	
6	5 0	
	3 6	
	5 0	
2 6	1 5 0	
2 6		



"TWINKLE."



"XERXES."

# DAFFODILS

## DIVISION IIIB. BICOLOR BARRII

—continued.

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
<b>Jewel</b> , a very perfect flower with broad, flat, greenish-white perianth segments and flat eye of deep saturnine-red ... .. M.	2 0 0		
<b>Masterpiece</b> , perianth creamy-white; flat, spreading orange-scarlet crown; a perfectly-formed flower. M.		5 0	
<b>*Mercury</b> , very distinct, firm and gracefully formed white perianth; flat yellow crown with deep green centre ... .. L.	5 0		
<b>Miss Willmott</b> , a lovely flower with broad white perianth segments and large lemon crown edged with orange-red. F.C.C., R.H.S. ... .. M.	1 0		
<b>Muriel Bibby</b> , a very fine large flower with beautifully formed solid white perianth and spreading cadmium-yellow crown, suffused with saturnine-red ... .. M.	10 0		
<b>Oriflamme</b> , star-shaped white perianth, segments pointed and overlapping, and small spreading cup of rich orange-red ... .. M.		2 6	18 0
<b>Paradise</b> , this is a flower of outstanding excellence and attracted a great deal of attention when I showed it at Haarlem last Spring. It has a perfect white perianth with smooth round overlapping segments and an intense fiery red eye. M.	15 0 0		
<b>Pontiff</b> , a very attractive flower, with a fine white perianth and yellow eye with an orange rim. M.	1 0	10 0	
<b>Precious</b> , a grand variety; strong grower; very free-flowering, with broad, greenish-white overlapping perianth segments and clear lemon-yellow crown, margined with red ... .. M.	2 6	1 5 0	
<b>Queen of Hearts</b> , a distinct and lovely flower, with firm cream-white perianth and bright red crown. A.M., R.H.S. ... .. M.	2 6		
<b>Red Beacon</b> , broad, firm, white perianth and fiery-red cup ... .. M.		5 0	
<b>Red Emperor</b> , cream white reflexed perianth, overlapping segments and large flat disc-like crown of deep orange ... .. M.		4 0	
<b>Riband</b> , a most striking and distinct variety with white perianth and flat crown margined with a band of orange-red; best described as a ringed Barrii. Reserved for further trial at Wisley after the trials there in 1927 ... .. M.	1 0 0		
<b>Sunrise</b> , very early, and one of the best varieties in this class; cream-white perianth flushed with yellow and rich orange cup. F.C.C., M.D.S.; A.M., R.H.S.; and A.M., Wisley Trials ... E.	6	5 0	1 16 0
<b>Tribune</b> , a specially fine variety for all purposes; solid, firm cream perianth and deep yellow cup suffused orange-red; a strong plant, increasing very quickly and very free-flowering ... .. M.	2 6	1 5 0	
<b>Turtle</b> , perianth white; flat orange crown ... .. M.	2 6	1 5 0	
<b>Wee Bud</b> , a delightful little flower, of perfect form with white perianth and yellow eye margined red ... .. M.	2 6	1 5 0	

# DAFFODILS

## DIVISION IVA. LARGE CROWN LEEDSII.

	Each.			Per doz.			Per 100		
	£	s.	d.	£	s.	d.	£	s.	d.
<b>Bryn Apricot</b> , a distinct and charming flower; perianth white, with flat overlapping segments; crown of creamy-apricot, prettily crinkled M.		1	0		10	0			
<b>Elva</b> , a pretty new break; perianth greenish-white; crown greenish-white, with a frilled edge of rosy-white. In 1st for 12 Leedsii, R.H.S., 1927 ... M.		10	0						
<b>*Girdle</b> , a grand giant Leedsii, with white perianth and cream crown; a strong grower, increasing very quickly. Specially recommended ... M.					2	6		18	0
<b>*Gladys Bibby</b> , a superb flower, perfect in form and habit; perianth segments pointed and overlapping; large cream-white crown. In 1st for 12 Leedsii, R.H.S., 1927 ... .. L.		7	6						
<b>Lord Kitchener</b> , a fine giant flower with white perianth, of excellent form and substance; soft, creamy-yellow crown. A.M., R.H.S.... .. M.					3	6			
<b>*Nevin</b> , a large flower of excellent form and substance; white perianth and creamy-white crown. M.					5	0			
<b>*Olwen</b> , a large and perfectly-formed flower, with flat, creamy-white, overlapping perianth and citron crown. A fine show variety, and a free seeder. 1st in Single Bloom, Birmingham, 1927 ... .. M.		5	0						
<b>*Tantalus</b> , a very fine giant flower, with white perianth and large, spreading, citron crown. A.M., R.H.S. ... .. M.		6			5	0			
<b>Tenedos</b> , a wonderful flower sometimes measuring 5½ ins. diameter, of excellent quality and substance. The crown opens a pale primrose, but soon turns white. It is a very vigorous plant, with a tall stem, and increases rapidly. A.M., R.H.S., F.C.C., Birmingham ... .. M.		1	0	0					
<b>The Fawn</b> , a giant flower of perfect form, with white perianth and large cream crown ... .. M.		8			7	6			
<b>White Queen</b> , a very refined flower, with broad white overlapping perianth and pale citron cup, which turns to white. F.C.C., R.H.S. ... M.					5	0			

## DIVISION IVb. SMALL CUP LEEDSII

<b>Alpine Snow</b> , a most refined and beautiful flower, with pure white round and overlapping perianth segments, and beautifully crinkled cup of cream-white ... .. L.		2	6						
<b>*Arthen</b> , a beautiful flower, with cup of biscuit-cream... .. M.					2	6		18	0
<b>*Gedys</b> , perianth and cup silvery-white; twin flowers; excellent for pots and for the border ... .. E.					2	6		18	0
<b>Citron</b> , an interesting variety, with white perianth and citron cup ... .. M.					2	6		18	0
<b>*Colwyn</b> , a lovely pure white flower ... .. M.					2	0		14	6
<b>*Countess of Pembroke</b> , a very beautiful flower; perianth and cup white with greenish-grey centre. M.					2	6		18	0
<b>Countess of Southesk</b> . White perianth and deep cup of pale citron ... .. M.					5	0			
<b>Darlen</b> , a very nicely formed flower, cream perianth and soft primrose crown ... .. M.					2	6		18	0





" PELICAN."



TRIANDRUS LEEDSII HYBRIDS.

# DAFFODILS

DIVISION IVb. SMALL CUP LEEDSII		Each.	Per doz.	Per 100.
—continued.		£ s. d.	£ s. d.	£ s. d.
<b>Evangeline</b> , a charming flower, with broad overlapping white perianth and much expanded lemon cup ... .. M.			2 0	
<b>Friar</b> , a very perfect all-white flower of great quality. A.M., Haarlem, 1929 ... .. M.	7 6			
<b>Honey</b> , a large, all-white flower, with broad, flat, overlapping perianth. A perfect show flower, and was 1st in single bloom class at R.H.S., 1927, under the name of <i>Honeymoon</i> , and 1st for 12 Leedsii, R.H.S., 1927 ... .. M.	1 0 0			
<b>Silver Spangle</b> , a very distinct and striking flower, with broad white perianth and flat, lemon-yellow crown; flowering very late ... .. L.	8	7 6		
<b>Simple</b> , a lovely flower, with sulphur-white perianth and cup. A.M. as a show flower at Birmingham, 1927 ... .. M.	5 0	2 10 0		
<b>*Songster</b> , a very pretty all-white flower; free flowering and a very quick increaser ... .. M.		2 0	14 6	
<b>White Lady</b> , large, white overlapping perianth of good substance and pale canary-yellow cup. A.M., R.H.S. ... .. M.		2 6		
<b>DIVISION Va. TRIANDRUS TRUMPET HYBRIDS.</b>				
A very charming class of flowers, produced by crossing the Trumpet Daffodil with <i>Triandrus albus</i> or <i>Calathinus</i> ; they are most graceful, of slightly drooping habit; cream, lemon or yellow, with trumpet-like crowns ... .. L.		2 0	1 0 0	
<b>DIVISION Vb. TRIANDRUS LEEDSII HYBRIDS.</b>				
These dainty and beautiful flowers are the result of crossing the Leedsii Narcissi with <i>Triandrus</i> ; the flowers being white, and produced two or more on a stem ... .. L.		2 0	1 0 0	
<b>Cresta</b> , the finest of this section and a great acquisition in every way, being all-white, carrying three flowers on each stem and a strong robust grower. I can highly recommend this variety. In 1st for Walter Ware Cup, 1928, ... .. L.	10 0			
<b>DIVISION VIII. POETAZ.</b>				
<b>Delta</b> , a very charming flower with buff perianth and rich orange red cup ... .. M.	15 0			
<b>Elvira</b> , a most popular variety, with several flowers on a stem; perianth white and small yellow cup. A.M., R.H.S. ... .. M.		2 0	14 6	
<b>Red Guard</b> , a most striking flower and quite distinct; the perianth is orange-yellow, suffused with red and the cup an intense scarlet. A.M., R.H.S. F.C.C., Haarlem, 1927 ... .. L.	3 0 0			
<b>Xenophon</b> , a very striking and beautiful variety, with rich yellow perianth and large orange-red crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem ... .. M.	2 0 0			
<b>Xerxes</b> , the gem of the Poetaz section, with beautifully formed rich yellow perianth and orange-red cup. A.M., Haarlem, and twice 1st in the Single Bloom class for Poetaz at the R.H.S. ... .. M.	5 0 0			

# DAFFODILS

## DIVISION IX. POETICUS.

	Each.			Per doz.			Per 100.		
	£	s.	d.	£	s.	d.	£	s.	d.
<b>Cassandra</b> , a fine variety, with broad, white perianth of great substance and small, deep red eye... M.					5	0			
<b>Dulcimer</b> , a magnificent variety, with broad, overlapping perianth of great substance and quality, and flat red eye with green centre. A.M., R.H.S., and M.D.S. A.M., Haarlem ... .. L.	2	6		1	5	0			
<b>Epic</b> , a very good late variety; crown deeply edged with crimson ... .. L.				3	0		1	1	0
<b>Evadne</b> , quite one of the best and a fine show flower; broad, overlapping perianth and eye margined deep red ... .. M.	2	6		1	5	0			
<b>Horace</b> , a very good late variety and very popular. Fine rounded perianth and deep red eye. A.M., R.H.S. ... .. L.				5	0				
<b>John Maesfield</b> , a fine flower, of excellent form ... M.				5	0				
<b>Matthew Arnold</b> , a beautifully-formed flower, with rounded perianth segments and yellow eye, margined with deep orange-red ... .. M.				5	0				
<b>Minerva</b> , a small refined poeticus, with broad well-rounded overlapping white perianth and deep red narrow rimmed eye ... .. M.				2	6				
<b>Oracle</b> , a good variety with a deep red Poetorum eye ... .. M.				4	0				
<b>Ornatu</b> s, a popular variety, and very good for forcing ... .. M.				1	6		10	6	
<b>Recurvus (Pheasant Eye)</b> , white, reflexing perianth, and eye margined with red; very late-flowering, and sweet-scented ... .. L.				1	6		10	6	
<b>Virgil</b> , a good variety with Almond-shaped perianth segments and red eye ... .. M.				5	0				

## DIVISION X. DOUBLE.

<b>Argent</b> , a very refined semi-double, pale yellow and white ... .. M.				2	6				
<b>*Doublet</b> , a very good clear self yellow flower, with a strong stem ... .. M.				5	0				
<b>*Joyful</b> , yellow and cream; a fine bold flower ... M.	2	6							
<b>*Linos</b> , this variety has twice taken 1st in the single bloom class at the R.H.S., and is very distinct and the finest double yet produced; it is soft primrose, with a centre of orange-buff ... M.	1	0	0						
<b>Plenipo</b> , a semi-double, nicely-formed, and of soft clear yellow ... .. M.				5	0				
<b>Poeticus</b> , Gardenia-flowered; sweet-scented. Very late ... .. L.				2	0				
<b>Van Sion (Telemonius Plenus)</b> , the popular old double yellow Daffodil; excellent for naturalising, and forces well ... .. E.				2	0		14	6	

Seedling Daffodils, choice varieties, including giant Leedsii and giant Incomparabilis  
2/6 per dozen, 18/- per 100, £8 per 1,000.

Daffodils for naturalising and shrubbery planting, special selections, 10/6 100, £5 1,000.  
" " " " " in mixture, 7/6 100, £3 10s. 1,000.



“JINGLE.”



"BERDAS"

# TULIPS

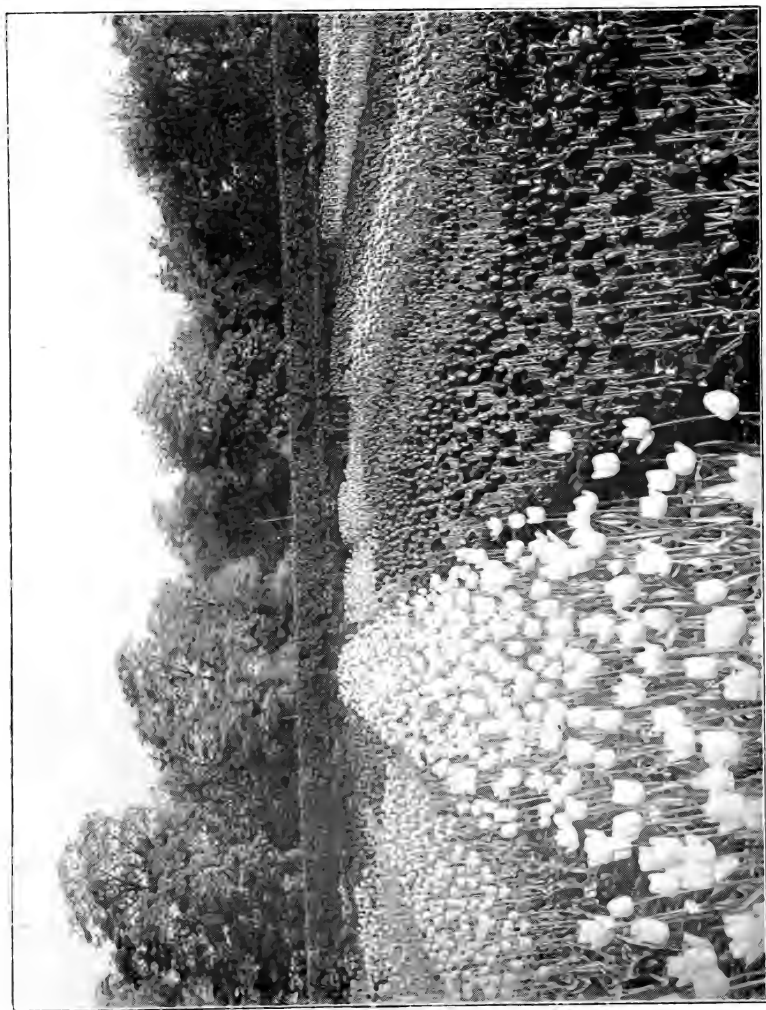
D.—Darwin. C.—Cottage. B.—Breeder. E.—Early. R.—Rectified. Rem.—Rembrandt.

			Per Dozen.		Per 100.	
			£	s. d.	£	s. d.
Albino ... .. C.	White ... .. each, 3/—					
Andromaque... D.	Brilliant garnet-red ... ..		2	0	14	6
Afterglow ... D.	Rosy-orange, shaded salmon at edge of petals ... ..		5	0		
Amber ... .. C.	Creamy-flesh, flushed amber. A.M., R.H.S.		5	0		
Arizona ... .. D.	Maroon-black ... ..		2	0		
Artus ... .. E.	Scarlet ... ..		1	6	10	6
Baronne de la Tonnaye... D.	Bright rose, margined silvery-rose ... ..		1	6	10	6
Bartleet... Rem.	Deep rose-red, on white ground, each, 1/—		10	0		
Beauty of Bath C.	White with yellow margin; outer-segments having a beam of light purple ... ..		7	6		
Bleu Aimable.. D.	Lilac ... ..		2	6		
Boadicea ... C.	Orange-scarlet ... ..		2	6	18	0
Bouton d'Or... C.	Yellow. A.M., R.H.S. ... ..		1	6	10	6
Carrara ... .. C.	White. F.C.C., R.H.S. ... each, 2/—	1	0	0		
Cardinal ManningB.	Mauve, flushed rosy-orange ... ..		2	6		
Cassandra ... C.	Cerise ... ..		2	0	14	6
Clara Butt ... D.	Soft salmon-pink. F.C.C., R.H.S. ... ..		1	6	10	6
Corydon ... D.	Slaty-lilac ... ..		1	6	10	6
Couleur Cardinal... E.	Crimson-scarlet ... ..		2	6		
Crepuscule ... D.	Lilac ... ..		2	6	18	0
Crimson Beauty Rem.	Crimson, with blackish markings ... ..		3	0		
Dasystemon species..	Yellow and white; dwarf; good for rockery or edging; several flowers on a stem		5	0		
Dom Pedro ... B.	Cadmium-yellow, shaded morocco red ... ..		4	0		
Donders... .. D.	Crimson-maroon ... ..		2	0		
Dream ... .. D.	Lilac ... ..		1	6	10	6
Duchess of Hohenburg D.	Lilac ... ..		5	0		
Eclipse ... .. D.	Dark fiery-red ... ..		6	0		
Edmee ... .. D.	Deep rose with paler margin ... ..		1	6	10	6
Eichleri species..	Immense crimson-scarlet flowers, with black centre, marked with gold ... ..		10	0		
Elegans Lutea C.	Yellow ... ..		2	0		
Ellen Willmott C.	Primrose ... ..		1	6	10	6
Emerald Gem.. C.	Orange-scarlet, green base ... ..		2	6		
Erguste ... .. D.	Lilac ... ..		1	6	10	6
Europe ... .. D.	Cochineal-red. H.C., R.H.S. ... ..		1	6	10	6
Euteppe... .. D.	Rosy-lilac, paler at margin ... ..		2	0		
Fairy King ... C.	Reddish-purple, suffused yellow ... ..		1	6	10	6
Fairy Queen... C.	Light purple, paler margin, tinted with primrose-yellow ... ..		1	6		
Farncombe Sanders D.	Cochineal-red ... ..		1	6	10	6
Faust ... .. D.	Rich purple-black with metallic sheen ... ..		2	6		
Fra Angelico.. D.	Glossy maroon-black ... ..		2	6		
Gesneriana Lutea ... C.	Clear deep yellow. A.M., R.H.S. ... ..		1	6	10	6
Gesneriana Major ... C.	Cochineal-red ... ..		2	0		
Glow ... .. D.	Vermilion-scarlet ... ..		1	6	10	6
Golden Crown C.	Yellow, edged red ... ..		1	6	10	6
Goldfinder ... B.	Glowing scarlet ... ..		3	6		

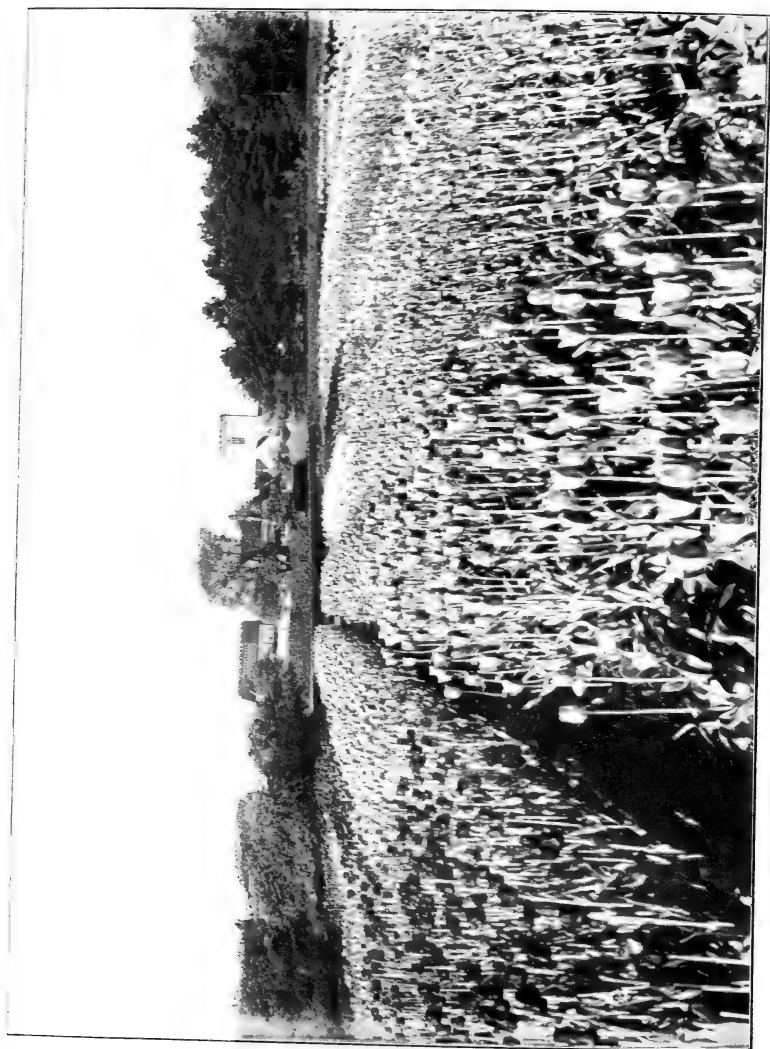
# TULIPS

			Per Dozen.		Per 100.	
			£	s. d.	£	s. d.
Goldmine ...	C.	Mahogany, striped ... .. each, 1/—	10	0		
Goudvink ...	C.	Golden Chestnut ... ..	5	0		
Grenadier ...	C.	Bright orange-scarlet ... ..	2	6		
Greuze ...	D.	Violet-purple ... ..	2	6		
Gustave Dore.	D.	Pale rose, with paler margin ... ..	2	0		
Harry Veitch.	D.	Deep crimson-maroon ... ..	2	0		
Hecla ...	D.	Crimson-maroon ... ..	2	0		
Ida Scott ...	D.	Deep lilac ... ..	3	6		
Inglescombe						
Pink ...	C.	Salmon-pink ... ..	1	6	10	6
Inglescombe						
Yellow ...	C.	A.M., R.H.S. ... ..	1	6	10	6
Isis ...	D.	Brilliant vermilion-scarlet. A.M., R.H.S.	2	0	14	6
Jaune d'Oeuf	C.	Lemon-yellow flushed pale purple ... ..	2	0		
John Ruskin	C.	Shot pink and orange. A.M., R.H.S. ...	2	6		
Jubilee ...	D.	Violet-purple ... ..	4	0		
Keizerskroon ..	E.	Yellow and red ... ..	3	6		
King George V.	D.	Very bright red ... .. each, 2/—				
King Harold...	D.	Crimson-maroon ... ..	2	0		
La Merveille...	C.	Orange-scarlet ... ..	1	6		
Lantern...	D.	Lilac with pale margin ... ..	2	0		
La Reine ...	E.	Rosy-white ... ..	1	6		
La Tristesse...	D.	Slaty-lilac ... ..	2	0	14	6
La Tulipe						
Noire	D.	Purple-black ... ..	2	6		
Lord Cochrane	B.	Mahogany ... ..	5	0		
Louis XIV. ...	D.	Purple bronze, with tawny margin ... ..	7	6		
Louise de la						
Valiere ...	D.	Cochineal-red ... ..	7	6		
Loveliness ...	D.	Clear rose ... ..	1	6	10	6
Macrospeila ...	C.	Cochineal-red ... ..	1	6	10	6
Maiden's Blush	D.	Delicate blush-pink ... ..	1	6		
Mme. Krelage.	D.	Rose, with paler margin ... ..	2	0	14	6
Marcella ...	D.	Bright crimson-maroon ... ..	2	0		
Marconi...	D.	Purple ... ..	3	0	1	1 0
Margaret ...	D.	Clear pale blush. A.M., R.H.S. ... ..	1	6	10	6
Marie ...	D.	Cerise-scarlet ... ..	2	0	14	6
Marksman ...	C.	Orange-scarlet ... ..	5	0		
Massachusetts	D.	Rose ... ..	2	6		
Mauve Clair...	D.	Lilac, with paler edge... ..	2	0		
May Queen ...	D.	Pink. A.M., R.H.S. ... ..	1	6	10	6
Melicette ...	D.	Lilac ... ..	2	6		
Millet ...	D.	Crimson-maroon ... ..	2	6	18	0
Moonlight ...	C.	Primrose ... ..	2	6	18	0
Mon Tresor ...	E.	Yellow ... ..	3	0		
Moralis ...	D.	Violet purple... ..	3	0		
Murillo ...	E.	Double, rosy-white ... ..	1	6		
Mrs. Hoog ...	C.	Primrose-yellow, large flowers ... ..	7	6		
Mrs. Moon ...	C.	Tall, rich yellow, long pointed petals ...	3	6		
Nauticus ...	D.	Rose-purple ... ..	2	0		
Nigrette ...	R.	Deep reddish-purple ... ..	2	0	14	6
Niphetos ...	C.	Small, late-flowering white ... ..	2	0		
Nora Ware ...	D.	Clear lilac with paler margin ... ..	1	6	10	6
Orange Globe..	C.	Orange-scarlet ... ..	2	0	14	6
Orange King...	C.	Bright glowing orange ... ..	2	0		
Orange						
Perfection	D.	Salmon pink ... .. each, 1/—	10	0		
Painted Lady	D.	White, flushed lilac-pink ... ..	1	6	10	6





TULIPS AT THE WELSH BULB FIELDS.



TULIPS AT THE WELSH BULB FIELDS.

# TULIPS

			Per Dozen.		Per 100.	
			£	s. d.	£	s. d.
Panorama ... B.	Rich chestnut-red ... ..		3	0	1	1 0
Parisian						
Yellow ... C.	... ..		2	0	14	6
Petrus Hondius D.	Carmine-rose ... ..		2	0		
Picotée ... C.	White, margined rose ... ..		1	6		
Pink Perfection D.	... ..		3	0	1	1 0
Præstans species	Very early, several flowers on a stem ; dazzling orange-red ... each, 2/-					
Pride of						
Haarlem ... D.	Bright crimson ... ..		1	6		
Prince Albert.. B.	Orange-bronze ... ..		5	0		
Prince of						
Austria ... E.	Orange-scarlet ; sweet-scented ... ..		2	6		
Prince						
Charming... C.	Orange-red ... ..		2	6	18	0
Prince of						
Orange ... C.	Rich orange-scarlet. A.M., R.H.S. ... ..		3	6	1	5 0
Professor						
Rawenhoff. D.	Cherry-rose ... ..		2	0		
Psyche ... D.	Soft rose-pink ... ..		2	0		
Purple						
Perfection.. B.	Purple, large flowers ... ..		4	0		
Quaintness ... C.	Golden-brown, flushed rose. A.M., R.H.S.		7	6		
Queen of Roses D.	Dull rose ... ..		2	6	18	0
Remembrance. D.	Slaty-lilac ... ..		2	0		
Retroflexa ... C.	Bright yellow, reflexed petals ... ..		2	6		
Rev. Ewbank.. D.	Clear lilac, pale dusty margin ... ..		1	6	10	6
Ronald Gunn D.	Slaty-lilac ... ..		2	6		
Rose Beauty... C.	... ..		5	0		
Solomon ... C.	Mauve ... ..		5	0		
Sophrosyne ... D.	Rosy lilac ... ..		2	0		
St. Simon ... D.	Purple, flushed red ... ..		2	0	14	6
Sunset ... C.	Bright yellow, edged red ... ..		2	0	14	6
Suzon ... D.	Soft rose, shaded cream ... ..		2	0	14	6
Tak van						
Poortvliet.. D.	Dark red-cochineal. A.M., R.H.S. ... ..		2	0	14	6
The Fawn ... C.	White, suffused rosy-fawn. A.M., R.H.S.		1	6	10	6
The Giant ... D.	Rosy purple, shaded deep violet... ..		5	0		
The Sultan ... D.	Deep purple-black. A.M., R.H.S. ... ..		1	6	10	6
Valentine ... D.	Pale violet-purple ... ..		2	6		
Van der Neer... E.	Purple ... ..		3	0		
Vespuccio ... D.	Violet-purple ... .. each, 1/-		10	0		
Viking ... D.	Violet-purple ... ..		2	0		
White Queen... C.	Creamy-blush ... ..		2	0		
White Swan ... E.	The best early white ... ..		1	6		
William						
Copland ... D.	Pale magenta ... ..		2	0	14	6
William Pitt .. C.	Cochineal-red ... ..		2	6	18	0
Yellow						
Picotée ... C.	Ivory-yellow, edged pink ... ..		2	6		
Yellow Prince E.	... ..		3	0		
Mixed Varieties ...	... ..		1	6	10	6

# HYACINTHS

	1st SIZE.		BEDDING.		MINIATURE.	
	Each.	Per doz.	Each.	Per doz.	Each.	Per doz.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Blue ... ..	9	8 6	7	6 6	4	3 6
Pink ... ..	9	8 6	7	6 6	4	3 6
Mauve ... ..	9	8 6	7	6 6	4	3 6
Red ... ..	9	8 6	7	6 6	4	3 6
White ... ..	9	8 6	7	6 6	4	3 6
Yellow ... ..	9	8 6	7	6 6	4	3 6

# CROCUS

	Per 100
	£ s. d.
Yellow ... ..	12 6
Blue ... ..	7 6
Mixed ... ..	5 0

# DUTCH IRIS

NAME.	DESCRIPTION.	Per Dozen.	Per 100.
		£ s. d.	£ s. d.
D. Haring ...	White, slightly tinged blue ... ..	1 6	10 6
Frans Hals ...	Pale blue standards; primrose falls ...	1 0	7 6
Hart Nibrig ...	Brilliant clear blue ... ..	1 0	7 6
Imperator ...	Bright blue ... ..	1 0	7 6
Rembrandt ...	Dark blue standards, pale blue falls and deep orange blotch ... ..	1 0	7 6

# GLADIOLI

FOR DELIVERY IN THE SPRING OF 1931.

		Per doz.
		£ s. d.
<b>LARGE-FLOWERING VARIETIES.</b>		
Corry ... ..	Light blue ... ..	2 6
Fair King ...	Glowing vermillion ... ..	3 0
Flaming Sword	Brilliant scarlet ... ..	2 6
Flora ... ..	Yellow ... ..	2 6
Halley ... ..	Salmon-pink, blotched yellow; very early ...	1 6
Master Weitz ...	Bright violet ... ..	2 0
Prince of Wales ...	Rich salmon-rose-pink ... ..	2 0
Rubini ... ..	Orange-scarlet with white blotch; very early ...	3 0
White Queen ...	... ..	2 0
Willbrink ... ..	Light rose-pink, with cream blotch ... ..	1 6
<b>PRIMULINUS HYBRIDS.</b>		
Apricot ... ..	... ..	1 0
Latonia ... ..	Pale salmon-pink and orange-carmine; very early	1 0
L'Yser ... ..	Brilliant orange-scarlet, with pale yellow throat	1 0
Maiden's Blush ...	Delicate pink ... ..	1 0
Niobe ... ..	Orange, with carmine stripes on lower petals	1 0
Souvenir ... ..	Rich clear yellow ... ..	1 0



A PLANT OF WATTS' GIANT BLUE PRIMROSE.



SMALL PORTION OF EXHIBIT OF WATTS' GIANT POLYANTHUS-PRIMROSES.

Several of the flowers reproduced above measured two inches across.

# WATTS' GIANT POLYANTHUS-PRIMROSES.

*As supplied to H.M. Office of Works for  
the Royal Gardens and the London Parks.*

## FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden ; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower ; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

SEED saved from		Per pkt.
Watts' Giant Polyanthus Primroses, mixed	... ..	1/- & 2/6
Watts' Giant Polyanthus Primroses, yellow	... ..	1/- & 2/6
Watts' Giant Polyanthus Primroses, red, crimson and dark		1/- & 2/6
Watts' Giant Polyanthus Primroses, blue and violet	... ..	2/6 & 5/-
Owing to the adverse season, I had no seed in 1929, but orders can be taken for the 1930 seed.		

**W. A. WATTS,**

**The Welsh Bulb Fields, ST. ASAPH.**

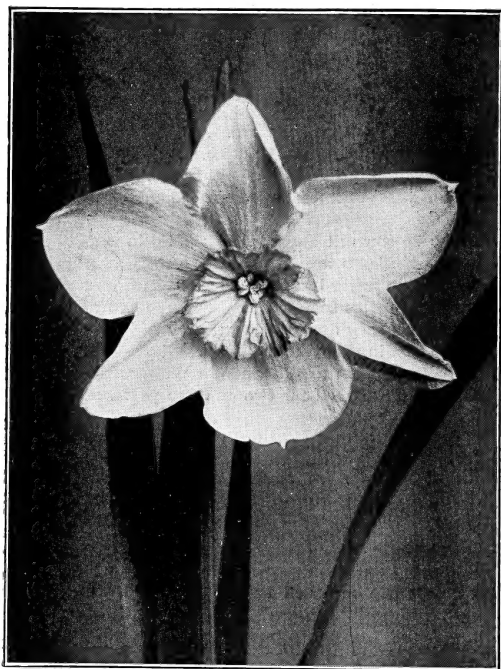


## THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

Write for Leaflet: "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W. 1.

# THE WELSH BULB FIELDS



ST. ASAPH,  
N. WALES

1930